

# FINE PRESS BOOK ASSOCIATION

## INCLUSIVITY FUND APPLICATION REQUIREMENTS

Please submit your application in .doc or .pdf format, and include the following information:

### Contact Information

First and Last Name\*  
Email Address\*  
Phone Number\*  
Website  
Social Media Account(s) (if applicable)

### Proposal\*

A brief statement (500 words max) introducing your work and explaining how you will use the grant funds to support your artistic activities.

#### The proposal should include:

##### Introduction

Tell us about your work (150 words or less).

##### Purpose of Grant

Tell us how you plan to use the grant, and how it will impact your work (150 words or less).

##### Financial Need

Indicate your degree of financial need, with 1 being “the grant would be helpful” and 3 being “the grant is necessary for me to accomplish my professional goals.”

1 2 3

Explain your choice. Financial documentation is not required (150 words or less).

##### Related Links

If you are planning on using the funds to offset costs related to participating in an event (e.g. a book fair or conference), please include the event URL(s).

\* required



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## INCLUSIVITY FUND EVALUATION RUBRIC

The evaluation committee will assess each application according to the following rubric. Applicants with the highest scores will receive priority.

### APPLICANT MEETS CRITERIA OF GRANT

- Artist, Printer, or otherwise engaged in book arts
- Self-identifies as BIPOC  
AND/OR
- Self-identifies as LGBTQ+, person with disabilities, person from lower income background

### SELF-REPORTED LEVEL OF FINANCIAL NEED

- 2 points Low financial need
- 5 points Medium financial need
- 10 points High financial need

### IMPACT OF PROPOSAL ON ARTISTIC/PROFESSIONAL WORK

- 2 points Small or no impact
- 4 points Grant would help the applicant on a path that they are already pursuing
- 6 points Grant is necessary to achieve something that the applicant is excited about
- 8 points Grant would allow a new body of work, or a whole new audience to engage with that work

### DEGREE OF COMMUNITY ENGAGEMENT FROM PROPOSAL

- 1 point Grant would benefit the applicant, but not help get them or their work out (Buying studio equipment, materials, etc.)
- 2 points Grant would help publicize the applicant's work, but not facilitate direct engagement with the community or an audience (Work documentation, website design, business cards, etc.)
- 3 points Grant would facilitate direct engagement with a small audience, or indirect engagement with a large audience (Attending a workshop, tabling at a smaller, local fair, startup costs for a new publication, etc.)
- 4 points Grant would facilitate direct and meaningful engagement with the larger book arts community (Tabling at a large fair, mounting an exhibition, presenting at a conference, startup costs for offering workshops, etc.)

